

楽園の特異点

作曲：ZUN 編曲：彩鳥

早朝の幻想郷、あたりが白み始める

♩=70

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F
I and II

Horn in F
III and IV

Trumpet in B \flat

Trombone
I and II

Bass Trombone

Tuba

Timpani

Triangle

Cymbals

Celesta

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf

p

div.

15

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

目覚める楽園の巫女

18

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ffff

3

21 Picc. *f*

21 Fl. *f*

Ob.

B^b Cl.

Bsn.

21 Hn. 1&2

21 Hn. 3&4

B^b Tpt.

21 Tbn. *f*

B. Tbn.

Tuba

21 Timp.

21 Trgl.

Cym.

21 Celesta

21 Vln. I

21 Vln. II

21 Vla.

21 Vc.

21 Cb.

Picc. 24
Fl. 24
Ob. 24
B^b Cl. 24
Bsn. 24
Hn. 1&2 24
Hn. 3&4 24
B^b Tpt. 24
Tbn. 24
B. Tbn. 24
Tuba 24
Timp. 24
Trgl. 24
Cym. 24
Celesta 24
Vln. I 24
Vln. II 24
Vla. 24
Vc. 24
Cb. 24

不思議な巫女の素敵な日常

♩=100

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a melodic line at measure 27.
- Fl.**: Flute, mirroring the Piccolo's line.
- Ob.**: Oboe, mirroring the Piccolo's line.
- B^b Cl.**: Bass Clarinet, mirroring the Piccolo's line.
- Bsn.**: Bassoon, mirroring the Piccolo's line.
- Hn. 1&2**: Horns 1 and 2, playing a rhythmic accompaniment of eighth notes with triplets.
- Hn. 3&4**: Horns 3 and 4, playing a rhythmic accompaniment of eighth notes with triplets.
- B^b Tpt.**: Trumpets in B-flat, playing a rhythmic accompaniment of eighth notes with triplets.
- Tbn.**: Trombones, playing a rhythmic accompaniment of eighth notes with triplets.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment of eighth notes with triplets.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes with triplets.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes with triplets.
- Trgl.**: Triangle, playing a rhythmic accompaniment of eighth notes with triplets.
- Cym.**: Cymbal, playing a rhythmic accompaniment of eighth notes with triplets.
- Celesta**: Celesta, playing a melodic line with a rhythmic accompaniment of eighth notes with triplets.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score includes a tempo marking of ♩=100 and a 'rit.' (ritardando) instruction at the beginning of the second system for each instrument part. The key signature is one sharp (F#) and the time signature is 6/8.

32
Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 39 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Enters in measure 39 with a melodic line.
- Ob. (Oboe): Enters in measure 39 with a melodic line.
- B♭ Cl. (B-flat Clarinet): Enters in measure 39 with a rhythmic accompaniment.
- Bsn. (Bassoon): Enters in measure 39 with a rhythmic accompaniment.
- Hn. 1&2 (Horn 1 and 2): Play a rhythmic accompaniment.
- Hn. 3&4 (Horn 3 and 4): Play a rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet): Enters in measure 39 with a melodic line.
- Tbn. (Tenor Trombone): Enters in measure 39 with a rhythmic accompaniment.
- B. Tbn. (Baritone Trombone): Rests throughout.
- Tuba: Enters in measure 39 with a rhythmic accompaniment.
- Timp. (Timpani): Enters in measure 39 with a rhythmic accompaniment.
- Trgl. (Triangle): Rests throughout.
- Cym. (Cymbal): Rests throughout.
- Celesta: Rests throughout.
- Vln. I (Violin I): Rests throughout.
- Vln. II (Violin II): Rests throughout.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabass): Rests throughout.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

46
Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

52
Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

夜の帳が落ち、まっとうな人間は家路につく

♩=60

Musical score for orchestra and celesta, measures 57-62. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Celesta, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a tempo of ♩=60. The key signature has one flat (B♭). The score begins at measure 57. The Piccolo and Flute parts have melodic lines with slurs. The Oboe, B♭ Clarinet, and Bassoon parts have melodic lines with slurs. The Horns 1&2, Horns 3&4, B♭ Trumpet, Trombone, Bass Trombone, and Tuba parts have sustained notes. The Timpani part has a single note. The Trigon and Cymbal parts are silent. The Celesta part has a melodic line with slurs. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have sustained notes. The Violin I, Violin II, Viola, and Violoncello parts have a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking.

64
Picc.

Fl.

Ob.

B^b Cl.

Bsn.

64
Hn. 1&2

64
Hn. 3&4

64
B^b Tpt.

64
Tbn.

B. Tbn.

Tuba

64
Timp.

64
Trgl.

Cym.

64
Celesta

64
Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 69 through 73. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Trgl., Cym., Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B♭) and a 3/4 time signature. Measure 69 features a Piccolo part with a triplet of eighth notes. Measures 70-73 show sustained notes in the strings and a melodic line in the Piccolo. Measure 73 includes a triplet of eighth notes in the Piccolo and a melodic line in the Horn 1&2 part.

妖怪とまっとうでない人間たちの宴

♩=100

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

79

tr

Picc.

accel.

ff

Fl.

accel.

ff

Ob.

accel.

ff

B^b Cl.

accel.

ff

Bsn.

accel.

ff

Hn. 1&2

accel.

Hn. 3&4

accel.

B^b Tpt.

accel.

f

Tbn.

accel.

mf

f

3 3 3 3

B. Tbn.

accel.

f

3 3 3 3

Tuba

accel.

mf

f

3 3 3 3

Timp.

accel.

ff

Trgl.

accel.

Cym.

accel.

Celesta

accel.

Vln. I

accel.

ff

3 3 3 3

Vln. II

accel.

ff

3 3 3 3

Vla.

accel.

ff

3 3 3 3

Vc.

accel.

ff

Cb.

accel.

ff

89

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for orchestra, measures 89 through 93. The score is written for various instruments including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) is mostly silent, with some activity in measures 92-93. The brass section (Horn 1&2, Horn 3&4, Trombone, Trumpet, Tuba) has more activity, with the Trombone playing a rhythmic pattern and the Trumpet playing a melodic line. The percussion section (Tympani, Triangle, Cymbal) is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a melodic line in the Violin I and II parts, and a rhythmic pattern in the Viola, Violoncello, and Contrabass parts. The score is marked with a dynamic of *mf* (mezzo-forte) in measures 92-93. The page number - 19 - is at the bottom.

This page of a musical score covers measures 94 through 99. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Trigon, Cymbal, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The percussion parts are mostly silent, with some cymbal and triangle markings. The strings play a steady accompaniment, with the cellos and double basses providing a low-frequency foundation.

99 Picc. Fl. Ob. B^b Cl. Bsn. Hn. 1&2 Hn. 3&4 B^b Tpt. Tbn. B. Tbn. Tuba Timp. Trgl. Cym. Celesta Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 99 through 104. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1&2), Horns 3 and 4 (Hn. 3&4), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Celesta, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 99-100: Piccolo, Flute, and Celesta play a melodic line consisting of eighth notes. The Bassoon and Trombone parts feature a rhythmic pattern of eighth notes. The Horns 3&4 play a steady eighth-note accompaniment. The Tuba, Violoncello, and Contrabass parts play a simple harmonic accompaniment of quarter notes.

Measures 101-102: The Piccolo, Flute, and Celesta continue their melodic line. The Bassoon and Trombone parts have a more complex rhythmic pattern. The Horns 3&4 continue their accompaniment. The Tuba, Violoncello, and Contrabass parts play a simple harmonic accompaniment.

Measures 103-104: The Piccolo, Flute, and Celesta play a melodic line. The Bassoon and Trombone parts have a more complex rhythmic pattern. The Horns 3&4 continue their accompaniment. The Tuba, Violoncello, and Contrabass parts play a simple harmonic accompaniment.

宴が終わり、楽園の特異点に一時的な静寂が訪れる

♩=85

104

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

110 rit.

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

Celesta

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for orchestra, measures 110 through 114. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Horns (1&2 and 3&4), B-flat Trumpets, Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a 'rit.' (ritardando) marking at the beginning of measure 110. The woodwinds and brass are mostly silent, with some instruments playing sustained notes. The strings play a rhythmic pattern of eighth notes. The Celesta plays a melodic line. The score ends with a double bar line at the end of measure 114.