

# 黄昏の里

作曲：ZUN 編曲：彩鳥

陽気な里、どこからともなく笛太鼓の音色が聞こえる

♩=230

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F I and II, Horn in F III and IV, Xylophone, 大太鼓 (Taiko), 鈴 (Shimekazari), 鉦 (Kane), and VibraSlap. The score is divided into three measures. The Piccolo through Xylophone parts are mostly silent, indicated by horizontal lines. The 大太鼓 part features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The 鈴 part has a steady eighth-note accompaniment starting in the third measure. The 鉦 and VibraSlap parts are silent throughout.

4  
Picc.

4  
Fl.

4  
Ob.

4  
B $\flat$  Cl.

4  
Bsn.

4  
Hn. 1&2

4  
Hn. 3&4

4  
Xyl.

4  
Japanese Dram

4  
Bell

Cup

V. Slp.

Detailed description of the musical score: The score is for a full orchestra and includes Japanese percussion. It consists of four measures. The Piccolo, Flute, Oboe, Horns 1&2, Horns 3&4, and Xylophone parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in the second measure, consisting of a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2, all with a slur. The Japanese Drum part features a rhythmic pattern of eighth notes with a triplet of three eighth notes marked with asterisks and a '3' below them. The Bell part plays a steady eighth-note accompaniment. The Cup and Violoncello/Double Bass parts are silent.

Musical score for various instruments, including Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1&2, Hn. 3&4, Xyl., Japanese Dram, Bell, Cup, and V. Slp. The score is divided into four measures.

The instruments and their parts are:

- Picc. (Piccolo): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- B♭ Cl. (Bass Clarinet): Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bsn. (Bassoon): Sustained chords in the second and fourth measures.
- Hn. 1&2 (Horn 1 & 2): Rests in all measures.
- Hn. 3&4 (Horn 3 & 4): Rests in all measures.
- Xyl. (Xylophone): Rests in all measures.
- Japanese Dram (Japanese Drum): Rhythmic pattern with triplets and asterisks indicating specific techniques.
- Bell (Bell): Rhythmic pattern of repeated notes.
- Cup (Cup): Rests in all measures.
- V. Slp. (Vibraphone): Rests in all measures.



Musical score for a woodwind and percussion ensemble, measures 15-17. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Xylophone (Xyl.), Japanese Drum, Bell, Cup, and Vibraphone (V. Slp.).

Measures 15-17 are marked with a rehearsal sign (15) at the beginning of each staff. The key signature is one sharp (F#).

The Xylophone part features trills (tr) and triplets (3) in measures 15 and 16. The Japanese Drum part features triplets (3) in measures 15 and 16. The Bell part features a steady rhythmic pattern of eighth notes in measures 15 and 16.



21 Picc. *tr*

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl. *tr*

Japanese  
Dram

Bell

Cup

V. Slp.

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is written in G major (one sharp) and 3/4 time. It features 12 staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1&2, Horns 3&4, and Violoncello. The percussion section includes Xylophone, Japanese Drum, Bell, and Cup. The Japanese Drum part features a triplet of eighth notes with an asterisk above each note. The Xylophone part has a tremolo marking. The Piccolo part has a trill marking. The score is divided into three measures by vertical bar lines.

tr~~~~~

24 Picc.

24 Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

24 Hn. 1&2

24 Hn. 3&4

24 Xyl.

24 Japanese Dram

24 Bell

Cup

V. Slp.

お囃子の気配に集まり始める人妖

Musical score for the piece "お囃子の気配に集まり始める人妖". The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B<sup>b</sup> Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Xyl. (Xylophone)
- Japanese Dram. (Japanese Drum)
- Bell
- Cup
- V. Slp. (Violoncello)

The score is divided into three measures. The first measure (measures 27-28) is in the key of D major. The second measure (measures 29-30) is in the key of D major. The third measure (measures 31-32) is in the key of B-flat major. The score includes various musical notations such as rests, notes, slurs, trills (tr.), and triplets (3). The dynamic marking *mp* (mezzo-piano) is present in the third measure. The Japanese Drum part features asterisks (\*) above notes, indicating specific playing techniques.

Musical score for percussion instruments, measures 30-32. The score includes parts for Picc., Fl., Ob., B<sup>b</sup> Cl., Bsn., Hn. 1&2, Hn. 3&4, Xyl., Japanese Dram, Bell, Cup, and V. Slp. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three measures. The Xylophone part features a melodic line with a triplet in measure 31 and a grace note in measure 32. The Japanese Drum part has a rhythmic pattern with asterisks above notes in measures 31 and 32. The Bell part has a rhythmic pattern with a trill (tr) in measure 31. The Cup and V. Slp. parts are silent throughout the measures.

Picc.   
 Fl.   
 Ob.   
 B $\flat$  Cl.   
 Bsn.   
 Hn. 1&2   
 Hn. 3&4   
 Xyl.   
 Japanese Drum   
 Bell   
 Cup   
 V. Slp.

The score is for measures 33-35. The key signature has three flats (B-flat major or D-flat minor). The percussion parts include:

- Picc.**: Rest in measures 33-34, then a melodic line in measure 35.
- Fl.**: Rest in all measures.
- Ob.**: Rest in all measures.
- B $\flat$  Cl.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- Hn. 1&2**: Rest in all measures.
- Hn. 3&4**: Rest in all measures.
- Xyl.**: Active part with triplets and sixteenth notes.
- Japanese Drum**: Active part with eighth notes and asterisks.
- Bell**: Active part with eighth notes and trills.
- Cup**: Rest in all measures.
- V. Slp.**: Rest in all measures.

*tr* ~~~~~

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese Dram

Bell

Cup

V. Slp.



Picc. <sup>42</sup>  
 Fl. <sup>42</sup>  
 Ob. <sup>42</sup>  
 B<sup>b</sup> Cl. <sup>42</sup>  
 Bsn. <sup>42</sup>  
 Hn. 1&2 <sup>42</sup>  
 Hn. 3&4 <sup>42</sup>  
 Xyl. <sup>42</sup>  
 Japanese Drum <sup>42</sup>  
 Bell <sup>42</sup>  
 Cup <sup>42</sup>  
 V. Slp. <sup>42</sup>

The score is for a percussion ensemble in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:
 

- Picc.**: Rest throughout.
- Fl.**: Rest throughout.
- Ob.**: Melodic line with a long slur across the first two measures.
- B<sup>b</sup> Cl.**: Rest throughout.
- Bsn.**: Rhythmic accompaniment with eighth notes.
- Hn. 1&2**: Sustained chords.
- Hn. 3&4**: Rest throughout.
- Xyl.**: Melodic line with eighth notes.
- Japanese Drum**: Rhythmic pattern with asterisks indicating specific drum sounds.
- Bell**: Rhythmic pattern with triplets and trills.
- Cup**: Rest throughout.
- V. Slp.**: Rest throughout.

# 踊る人妖

Musical score for "踊る人妖" (Dancing Yōkai). The score is written for a large ensemble and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B $\flat$  Cl.
- Bsn.
- Hn. 1&2
- Hn. 3&4
- Xyl.
- Japanese Dram
- Bell
- Cup
- V. Slp.

The score is in common time (C) and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked with a common time signature. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*).

This musical score page, numbered 16, features a variety of instruments. The Piccolo part begins with a dynamic marking of *ff* and a wavy line indicating a tremolo effect. The Flute part has a melodic line with a slur. The Oboe part has a few notes with a slur. The Bass Clarinet part has a series of chords with a slur. The Bassoon part has a few notes with a slur. The Horns 1&2 and Horns 3&4 parts have a few notes with a slur. The Xylophone part has a rhythmic pattern with a slur. The Japanese Drum part has a rhythmic pattern with asterisks. The Bell part has a few notes with a slur. The Cup part has a rhythmic pattern with a slur. The Violin Solo part has a few notes with a slur.

This musical score is for a woodwind and percussion ensemble, spanning measures 57 to 64. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The instruments and their parts are as follows:

- Picc.:** Piccolo flute, starting with a whole note in measure 57 and playing a melodic line with slurs and accents through measure 64.
- Fl.:** Flute, playing a melodic line with slurs and accents, mirroring the piccolo.
- Ob.:** Oboe, playing a harmonic accompaniment of chords.
- B♭ Cl.:** Bass Clarinet, playing a rhythmic accompaniment of chords.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of chords.
- Hn. 1&2:** Horns 1 and 2, playing a harmonic accompaniment of chords.
- Hn. 3&4:** Horns 3 and 4, playing a harmonic accompaniment of chords.
- Xyl.:** Xylophone, playing a melodic line with slurs and accents.
- Japanese Dram:** Japanese Drum, playing a rhythmic pattern with asterisks indicating specific drum strokes.
- Bell:** Bell, playing a rhythmic pattern with asterisks.
- Cup:** Cup, playing a rhythmic pattern with asterisks.
- V. Slp.:** Vibraphone, playing a rhythmic pattern with asterisks.

繰り返される祭囃子、誰を祭っているわけでもないが

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a trill (tr) and a fermata.
- Fl.**: Flute, starting with a trill (tr) and a fermata.
- Ob.**: Oboe, starting with a trill (tr) and a fermata.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a series of chords.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hn. 1&2**: Horns 1 and 2, playing a sustained chord.
- Hn. 3&4**: Horns 3 and 4, playing a sustained chord.
- Xyl.**: Xylophone, playing a rhythmic pattern with eighth notes.
- Japanese Dram**: Japanese Drum, playing a rhythmic pattern with eighth notes and asterisks.
- Bell**: Bell, playing a sustained chord.
- Cup**: Cymbal, playing a rhythmic pattern with eighth notes and triplets (3).
- V. Slp.**: Violin/Slip, playing a sustained chord.

66

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese  
Dram

Bell

Cup

V. Slp.

Detailed description: This is a page of a musical score, page 19, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 66. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Xylophone (Xyl.), Japanese Drum (Japanese Dram), Bell, Cymbal (Cup), and Violin (V. Slp.). The Piccolo, Flute, Oboe, Horns 1&2, Horns 3&4, and Violin parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Bassoon parts play a series of chords and notes. The Xylophone part features a rhythmic pattern of eighth notes with accents. The Japanese Drum part has a pattern of eighth notes with accents and a triplet of eighth notes. The Cymbal part has a pattern of eighth notes with accents and triplets. The Bell part is silent.

This musical score page features ten staves for various percussion instruments. The instruments listed on the left are Picc., Fl., Ob., B<sup>b</sup> Cl., Bsn., Hn. 1&2, Hn. 3&4, Xyl., Japanese Dram, Bell, Cup, and V. Slp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a dynamic marking of *pp* (pianissimo) at the beginning of the first measure. The notation includes rests, quarter notes, eighth notes, and triplet markings (indicated by a '3' below the notes). The Japanese Dram staff uses asterisks to denote specific drum strokes. The Cup staff features a consistent triplet pattern of eighth notes. The V. Slp. staff contains rests throughout the measures.

72  
Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

72  
Japanese  
Dram

72  
Bell

Cup

V. Stp.

Detailed description: This page of a musical score covers measures 72 to 74. It features ten staves for various instruments. The Piccolo, Oboe, Horns 1&2, and Xylophone staves are mostly silent, indicated by horizontal lines. The Flute, Bass Clarinet, and Bassoon staves play chords and single notes. The Horns 3&4 play a rhythmic pattern of eighth notes. The Japanese Drum, Bell, and Cymbal staves play rhythmic patterns, with the Japanese Drum and Cymbal using triplet markings (a '3' under a group of three notes). The Snare Drum staff is silent.

75 1.

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese  
Dram

Bell

Cup

V. Slp.

Detailed description of the musical score for page 22, measures 75-77:

- Measures 75-77:** The score is in a key with three flats (E-flat major/C minor) and a 3/4 time signature.
- Picc.:** Rests in all three measures.
- Fl.:** Measure 75: quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest. Measure 77: quarter rest, quarter rest, quarter rest.
- Ob.:** Rests in all three measures.
- B<sup>b</sup> Cl.:** Measure 75: quarter rest, quarter rest, quarter rest. Measure 76: quarter rest, quarter rest, quarter rest. Measure 77: quarter rest, quarter rest, quarter rest.
- Bsn.:** Measure 75: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 76: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 77: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>.
- Hn. 1&2:** Rests in all three measures.
- Hn. 3&4:** Measure 75: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 76: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 77: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>.
- Xyl.:** Rests in all three measures.
- Japanese Dram:** Measure 75: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 76: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 77: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>.
- Bell:** Rests in all three measures.
- Cup:** Measure 75: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 76: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>. Measure 77: quarter note G<sup>2</sup>, quarter note A<sup>2</sup>, quarter note B<sup>2</sup>.
- V. Slp.:** Rests in all three measures.



Musical score for a percussion ensemble, including Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Xylophone, Japanese Drum, Bell, Cup, and Violin/Slap. The score is divided into two systems, with a repeat sign and a first ending bracket. The key signature is three flats (B-flat major/D minor) and the time signature is 6/4. The score includes various rhythmic patterns, including triplets and sixteenth notes.

**System 1 (Measures 82-84):**

- Picc.**: Rest.
- Fl.**: Quarter note G4, quarter rest.
- Ob.**: Quarter note G4, quarter rest.
- B $\flat$  Cl.**: Quarter note G4, quarter rest.
- Bsn.**: Quarter note G4, quarter rest.
- Hn. 1&2**: Rest.
- Hn. 3&4**: Quarter note G4, quarter rest.
- Xyl.**: Quarter note G4, quarter rest.
- Japanese Dram**: Quarter note G4, quarter rest.
- Bell**: Quarter note G4, quarter rest.
- Cup**: Quarter note G4, quarter rest.
- V. Slp.**: Quarter note G4, quarter rest.

**System 2 (Measures 85-87):**

- Picc.**: Rest.
- Fl.**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Ob.**: Rest.
- B $\flat$  Cl.**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Bsn.**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Hn. 1&2**: Rest.
- Hn. 3&4**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Xyl.**: Rest.
- Japanese Dram**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Bell**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- Cup**: First ending: Quarter note G4, quarter rest. Second ending: Quarter note G4, quarter rest.
- V. Slp.**: Rest.

日が翳り、あたりは少しずつ暗くなり始める

Musical score for a symphony orchestra and Japanese instruments, measures 86-90. The score is in 6/4 time and features a key signature of three flats (B-flat major/D minor). The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays chords in the first three measures, then rests.
- Ob.**: Oboe, rests in the first three measures, then plays a melodic line.
- B<sup>b</sup> Cl.**: Bass Clarinet, plays chords in the first three measures, then rests.
- Bsn.**: Bassoon, plays a melodic line in the first three measures, then rests.
- Hn. 1&2**: Horns 1 and 2, rests in the first three measures, then plays a melodic line.
- Hn. 3&4**: Horns 3 and 4, plays chords in the first three measures, then rests.
- Xyl.**: Xylophone, plays a melodic line in the first three measures, then rests.
- Japanese Dram**: Japanese Drum, plays a rhythmic pattern with asterisks indicating specific drum sounds.
- Bell**: Bell, rests throughout.
- Cup**: Cup, plays a rhythmic pattern with triplets.
- V. Slp.**: Violoncello, rests throughout.









108

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese  
Dram

Bell

Cup

V. Slp.

Detailed description: This page of a musical score covers measures 108 to 111. It features ten staves for various percussion instruments. The Piccolo and Flute staves are mostly silent, with a 'p' dynamic marking at the end of measure 111. The Oboe staff plays a melodic line of quarter notes. The Bassoon staff plays a rhythmic pattern of quarter notes. The Horns 1&2 and 3&4 staves play block chords. The Xylophone staff has a complex melodic line with eighth and sixteenth notes. The Japanese Drum staff uses asterisks to indicate specific drum sounds. The Bell and Cymbal staves play rhythmic patterns of quarter notes. The Vibraphone staff is silent.

*tr*

The image shows a page of a musical score for a woodwind and percussion ensemble, covering measures 112 to 115. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Xylophone (Xyl.), Japanese Drum, Bell, Cymbal (Cup), and Violoncello (V. Slp.).

Measures 112 and 113 feature a prominent tremolo (tr) in the Piccolo and Flute parts. The Oboe and B-flat Clarinet parts play sustained chords with long slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns 1 & 2 and Horns 3 & 4 parts play sustained chords. The Xylophone part has a melodic line with eighth notes. The Japanese Drum part has a rhythmic pattern of eighth notes with asterisks above some notes. The Bell part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Violoncello part is silent.

Measures 114 and 115 show the continuation of the woodwind parts, with the Piccolo and Flute parts ending with a final note. The Oboe and B-flat Clarinet parts end with a final chord. The Bassoon part ends with a final note. The Horns 1 & 2 and Horns 3 & 4 parts end with a final chord. The Xylophone part ends with a final note. The Japanese Drum part ends with a final note. The Bell part ends with a final note. The Cymbal part ends with a final note. The Violoncello part remains silent.

闇に包まれ行く黄昏の里、喧騒は途絶えない

Musical score for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Xylophone (Xyl.), Japanese Drum (Dram), Bell (Bell), Cup (Cup), and Violin/Slap (V. Slp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures. The Oboe and Bassoon parts feature long, sustained notes with a slur. The Bass Clarinet and Xylophone parts have more active, rhythmic lines. The Japanese Drum part includes asterisks above the notes, indicating specific drumming techniques. The Bell and Cup parts have simple, rhythmic patterns. The Violin/Slap part is mostly silent.

119

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese  
Dram

Bell

Cup

V. Slp.

Detailed description: This page of a musical score covers measures 119, 120, and 121. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines starting in measure 120. The Oboe (Ob.) and Bassoon (Bsn.) parts play sustained chords. The Bass Clarinet (B $\flat$  Cl.) and Horns (Hn.) parts play rhythmic patterns. The Xylophone (Xyl.) has a melodic line. The Japanese Drum (Dram) uses asterisks to indicate specific drum sounds. The Bell and Cup are also used for rhythmic effects. The Violin (V. Slp.) part is mostly silent.

122

Picc.

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Xyl.

Japanese  
Dram

Bell

Cup

V. Slp.