

魔法の森

作曲：ZUN 編曲：彩鳥

奥の見えぬ森へ

The musical score is written in 3/8 time and features the following instruments and parts:

- Celesta:** Plays a sequence of chords in the right hand, starting with a tempo marking of $\text{♩} = 80$.
- Violin I:** Remains silent throughout the piece.
- Violin II:** Remains silent throughout the piece.
- Viola:** Enters in the 5th measure with a half note, marked *p*.
- Cello:** Enters in the 5th measure with a half note, marked *p*.
- Contrabass:** Enters in the 5th measure with a half note, marked *p*.
- Woodwind Section (Cel., Vln. I, Vln. II, Vla., Vc., Cb.):** Enters in the 9th measure. The Cello part features a rhythmic pattern of eighth notes. The Violin I part has a long fermata. The Violin II part plays a pizzicato melody marked *p*. The Viola, Cello, and Contrabass parts play sustained notes, with the Cello and Contrabass marked *p*.

Musical score for measures 14-18. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cel.:** Measures 14-18 feature a melodic line with eighth notes and quarter notes, including a trill in measure 15.
- Vln. I:** Measures 14-18 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Vln. II:** Measures 14-18 feature a melodic line with eighth notes and quarter notes, including a trill in measure 15.
- Vla.:** Measures 14-18 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Vc.:** Measures 14-18 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Cb.:** Measures 14-18 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.

Measure 14 starts with a *pp* dynamic marking. The score concludes with a double bar line at the end of measure 18.

Musical score for measures 19-23. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cel.:** Measures 19-23 feature a melodic line with eighth notes and quarter notes, including a trill in measure 20.
- Vln. I:** Measures 19-23 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Vln. II:** Measures 19-23 feature a melodic line with eighth notes and quarter notes, including a trill in measure 20.
- Vla.:** Measures 19-23 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Vc.:** Measures 19-23 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.
- Cb.:** Measures 19-23 feature a sustained chord with a tremolo effect, indicated by a wavy line above the staff.

Measure 19 starts with a *pp* dynamic marking. The score concludes with a double bar line at the end of measure 23.

魔法使いの家、薄い明かりのみえる窓がある

Musical score for measures 24-30. The score is for a string quartet and cello. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cel.:** Measures 24-30. Starts with a melodic line in measure 24, then rests. Re-enters in measure 28 with a melodic line. Dynamics: *p*.
- Vln. I:** Measures 24-30. Rests until measure 28, then plays a melodic line. Dynamics: *pp* (measures 28-30), *p* (measures 31-30).
- Vln. II:** Measures 24-30. Rests until measure 28, then plays a melodic line. Dynamics: *p*.
- Vla.:** Measures 24-30. Rests until measure 28, then plays a melodic line. Dynamics: *p*.
- Vc.:** Measures 24-30. Rests until measure 28, then plays a melodic line. Dynamics: *p*.
- Cb.:** Measures 24-30. Rests until measure 28, then plays a melodic line. Dynamics: *p*.

Measure 24 starts with a dynamic of *pp*. Measure 28 has a dynamic of *pp*. Measure 31 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*.

Musical score for measures 31-40. The score is for a string quartet and cello. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cel.:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.
- Vln. I:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.
- Vln. II:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.
- Vla.:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.
- Vc.:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.
- Cb.:** Measures 31-40. Rests until measure 31, then plays a melodic line. Dynamics: *p*.

Measure 31 starts with a dynamic of *p*. Measure 32 has a dynamic of *p*. Measure 33 has a dynamic of *p*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *p*.

Musical score for measures 37-42. The score is for a string quartet and cello, in the key of D major. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a triplet in the Viola part at measure 40.

Musical score for measures 43-48. The score continues from the previous system. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a triplet in the Viola part at measure 46. The word "arco" is written above the Vc. staff at measure 44.

Musical score for measures 49-54. The score is for a string quartet and cello. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 starts with a dynamic of *pp*. In measure 50, the Violin I part is marked *arco* and *ppp*. In measure 51, the Violin II part is marked *arco* and *pp*. The Cello part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola part has a melodic line with some slurs. The Violoncello and Contrabass parts have a steady bass line.

Musical score for measures 55-60. The instruments are Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 55 starts with a dynamic of *pp*. The Cello part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with some slurs. The Violin II part has a melodic line with some slurs. The Viola part has a melodic line with a triplet in measure 56. The Violoncello and Contrabass parts have a steady bass line.

静謐で不自然な気配

Musical score for measures 60-66. The score includes parts for Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Cello part features a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a *ppp* dynamic. The Viola, Violoncello, and Contrabass parts play a simple harmonic accompaniment with a *p* dynamic. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Musical score for measures 67-72. The score includes parts for Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Cello part continues with its rhythmic pattern. The Violin I and II parts play a melodic line with a *ppp* dynamic. The Viola, Violoncello, and Contrabass parts play a simple harmonic accompaniment with a *p* dynamic. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

人形遣いの家、視線を感じる窓がある

Musical score for measures 73-79. The score is for a string quartet and celesta. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are labeled on the left: Cel., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 73 is marked with a '73' above the staff. The celesta part features a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a 'p' (piano) dynamic. The score shows a transition from a more active texture to a more sustained, melodic texture.

Musical score for measures 80-86. The score continues from the previous system. The instruments are labeled on the left: Cel., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 80 is marked with an '80' above the staff. The celesta part continues with its rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their melodic lines. The score shows a continuation of the melodic and rhythmic themes established in the previous system.

魔法の森の果て

Musical score for measures 88-96. The score is for a string ensemble and includes parts for Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 88. The Cello part has a melodic line with some grace notes. The Violin I and II parts play chords and have a *ppp* dynamic marking. The Viola part has a *ppp* dynamic marking and a *pizz.* (pizzicato) instruction. The Violoncello and Contrabass parts play a simple harmonic accompaniment with a *ppp* dynamic marking and a *pizz.* instruction. The score ends at measure 96.

Musical score for measures 97-100. The score is for a string ensemble and includes parts for Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 97. The Cello part has a melodic line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play chords and have a *ppp* dynamic marking. The score ends at measure 100.