

# 女王の散歩道

作曲：ZUN 編曲：彩鳥

Moderato (♩=80)

Clavicembalo

Violino I

Violino II

Viola

Continuo

Detailed description: This is a musical score for a piece titled '女王の散歩道' (Queen's Walkway). The score is for a Clavicembalo and a string quartet (Violino I, Violino II, Viola, Continuo). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The Clavicembalo part consists of two staves (treble and bass clef) with notes and rests. The string parts (Violino I, Violino II, Viola, Continuo) are shown as staves with rests, indicating they are silent in this section.

Cem.

Measures 3 and 4 of the piano part. Measure 3 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 4 continues the triplet in the right hand and has a quarter note in the left hand. The key signature has one flat.

Vln. I

Vln. II

Vla.

Bass.

Measures 3 and 4 of the string section. All staves (Violin I, Violin II, Viola, and Bass) are marked with a flat sign, indicating they are silent for these measures.

Cem.

Measures 5 and 6 of the piano part. Measure 5 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 6 continues the triplet in the right hand and has a quarter note in the left hand. The key signature has one flat.

Vln. I

Vln. II

Vla.

Bass.

Measures 5 and 6 of the string section. All staves (Violin I, Violin II, Viola, and Bass) are marked with a flat sign, indicating they are silent for these measures.

5

Cem.

Measures 5 and 6 of the piano part. Measure 5 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 6 continues the melodic line with a trill-like figure and a bass line with chords.

5

Vln. I

Vln. II

Vla.

Bass.

Measures 5 and 6 of the string section. All instruments (Violin I, Violin II, Viola, and Bass) are marked with a flat sign, indicating they are silent during these measures.

7

Cem.

Measures 7 and 8 of the piano part. Measure 7 continues the melodic line with eighth notes. Measure 8 features a melodic line with a trill-like figure and a bass line with chords.

7

Vln. I

Vln. II

Vla.

Bass.

Measures 7 and 8 of the string section. Violin I has a trill-like figure in measure 8, while Violin II, Viola, and Bass are marked with a flat sign, indicating they are silent.

Cem.

Measures 7-8 of the piano score. The right hand features a melodic line with eighth notes and a trill in measure 8. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Vln. I

Vln. II

Vla.

Bass.

Measures 7-8 of the string score. Violin I and Violin II are mostly silent, with some activity in measure 8. Viola and Bass play a steady eighth-note accompaniment.

Cem.

Measures 9-10 of the piano score. The right hand continues the melodic line with a trill in measure 10. The left hand maintains the harmonic accompaniment.

Vln. I

Vln. II

Vla.

Bass.

Measures 9-10 of the string score. Violin I plays a simple melodic line. Violin II and Viola play eighth-note accompaniment. Bass continues with eighth notes.

9

Cem.

Vln. I

Vln. II

Vla.

Bass.

11

Cem.

Vln. I

Vln. II

Vla.

Bass.

11

Cem.

Vln. I

Vln. II

Vla.

Bass.

13

Cem.

Vln. I

Vln. II

Vla.

Bass.

13

Cem.

Vln. I

Vln. II

Vla.

Bass.

16

Cem.

Vln. I

Vln. II

Vla.

Bass.

16

Cem.

Vln. I

Vln. II

Vla.

Bass.

18

Cem.

Vln. I

Vln. II

Vla.

Bass.

18

Cem.

Vln. I

Vln. II

Vla.

Bass.

20

Cem.

Vln. I

Vln. II

Vla.

Bass.

20

Cem.

Vln. I

Vln. II

Vla.

Bass.

Detailed description: This system covers measures 20 and 21. The Cembalo part (top) has a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill and a grace note. The bass staff contains a series of chords, mostly triads and dyads. The Violin I part (second staff) has a treble clef and plays a melodic line with eighth notes. The Violin II part (third staff) has a treble clef and plays a similar melodic line. The Viola part (fourth staff) has an alto clef and plays a steady eighth-note accompaniment. The Bass part (fifth staff) has a bass clef and plays a simple bass line with a few notes.

22

Cem.

Vln. I

Vln. II

Vla.

Bass.

Detailed description: This system covers measures 22 and 23. The Cembalo part (top) continues the melodic line from the previous system. The Violin I part (second staff) has a treble clef and plays a melodic line with eighth notes. The Violin II part (third staff) has a treble clef and plays a simple bass line. The Viola part (fourth staff) has an alto clef and plays a steady eighth-note accompaniment. The Bass part (fifth staff) has a bass clef and plays a simple bass line with a few notes.

22

Cem.

Vln. I

Vln. II

Vla.

Bass.

24

Cem.

Vln. I

Vln. II

Vla.

Bass.

*tr*

*mf*

24

Cem.

Vln. I

Vln. II

Vla.

Bass.

*mf*

*tr*

26

Cem.

Vln. I

Vln. II

Vla.

Bass.

3

3

3

3

3

3

3

3

26

Cem.

Vln. I

Vln. II

Vla.

Bass.

27

Cem.

Vln. I

Vln. II

Vla.

Bass.

Cem.

Measures 27-28 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The left hand provides a harmonic accompaniment with chords and single notes.

Vln. I

Vln. II

Vla.

Bass.

Measures 27-28 of the string section. Violins I and II play a simple harmonic pattern. The Viola and Bass provide a steady accompaniment with quarter and eighth notes.

Cem.

Measures 29-30 of the piano part. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment.

Vln. I

Vln. II

Vla.

Bass.

Measures 29-30 of the string section. The string parts continue with their respective harmonic and accompanimental roles.

29

Cem.



29

Vln. I

Vln. II

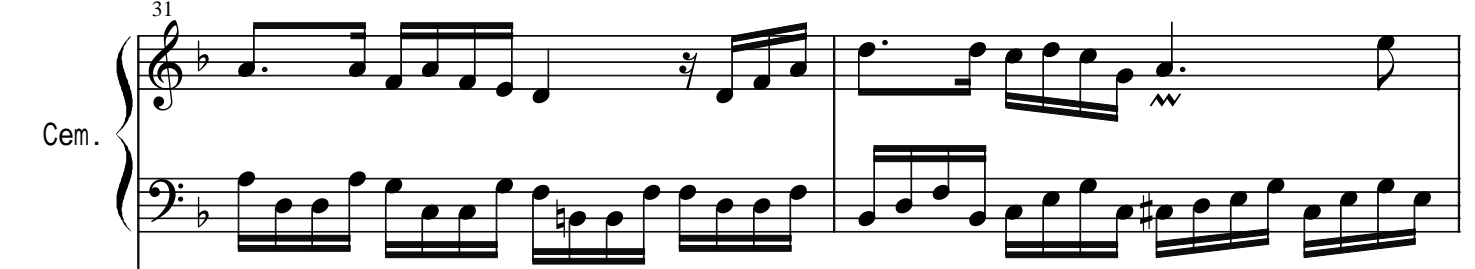
Vla.

Bass.



31

Cem.



31

Vln. I

Vln. II

Vla.

Bass.



31

Cem.

Vln. I

Vln. II

Vla.

Bass.

33

Cem.

Vln. I

Vln. II

Vla.

Bass.

33

Cem.

Vln. I

Vln. II

Vla.

Bass.

35

Cem.

Vln. I

Vln. II

Vla.

Bass.

35

Cem.

Vln. I

Vln. II

Vla.

Bass.

This system of musical notation covers measures 35 and 36. It includes staves for Cembalo (Cem.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass. The key signature has one flat (B-flat). The Cembalo part features a complex, rhythmic pattern with many sixteenth notes. The Violin I part has a melodic line with some slurs. The Violin II part has a similar melodic line, with a trill (tr) in measure 36. The Viola part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.

37

Cem.

Vln. I

Vln. II

Vla.

Bass.

This system of musical notation covers measures 37 and 38. It includes staves for Cembalo (Cem.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass. The key signature has one flat (B-flat). The Cembalo part continues with its complex rhythmic pattern, featuring a mordent (m) in measure 37. The Violin I part has a melodic line with slurs. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.

37

Cem.

Vln. I

Vln. II

Vla.

Bass.

39

Cem.

Vln. I

Vln. II

Vla.

Bass.

39

Cem.

Vln. I

Vln. II

Vla.

Bass.

tr

41

Cem.

Vln. I

Vln. II

Vla.

Bass.

Cem.

41

Vln. I

Vln. II

Vla.

Bass.

41

Cem.

43

Vln. I

Vln. II

Vla.

Bass.

43

43

Cem.

Vln. I

Vln. II

Vla.

Bass.

45

Cem.

Vln. I

Vln. II

Vla.

Bass.

45

Cem.

Vln. I

Vln. II

Vla.

Bass.

47

Cem.

Vln. I

Vln. II

Vla.

Bass.

47

Cem.

Vln. I

Vln. II

Vla.

Bass.

49

Cem.

Vln. I

Vln. II

Vla.

Bass.

49

Cem.

Vln. I

Vln. II

Vla.

Bass.

51

Cem.

Vln. I

Vln. II

Vla.

Bass.

51

Cem.

Vln. I

Vln. II

Vla.

Bass.

53

Cem.

Vln. I

Vln. II

Vla.

Bass.

53 *tr*

Cem.

Vln. I

Vln. II

Vla.

Bass.

56

Cem.

Vln. I

Vln. II

Vla.

Bass.