

太陽の畑

作曲：ZUN 編曲：彩鳥

向日葵の咲く丘

♩=150

Musical score for 'Sunflower Hill' (向日葵の咲く丘) from the game 'Sunny Day in the Valley'. The score is for a string ensemble and is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=150. The score consists of eight staves: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Cello 1, and Cello 2. The music is primarily in the treble clef, with the Cello 1 part in the bass clef. The score is divided into four measures. Violin 1 plays a melodic line with a slur over the first two measures and a fermata over the last two. Violin 3 enters in the third measure with a similar melodic line. Viola 1 plays a supporting line with a slur over the last two measures. Cello 1 plays a simple harmonic line with quarter notes. The other instruments (Violin 2, Violin 4, Viola 2, Cello 2) are mostly silent, indicated by rests.

13

Violin 1 (Vln. 1): Rests in all three measures.

Violin 2 (Vln. 2): Rests in all three measures.

Violin 3 (Vln. 3): Half notes (F#4, G4, A4) in measures 13, 14, and 15.

Violin 4 (Vln. 4): Sixteenth-note patterns in all three measures.

Viola 1 (Vla. 1): *f* (forte) eighth-note patterns in all three measures.

Viola 2 (Vla. 2): Quarter notes (F#3, G3, A3) in all three measures.

Violoncello 1 (Vc. 1): Half notes (F#2, G2, A2) in all three measures.

Violoncello 2 (Vc. 2): Half notes (F#2, G2, A2) in all three measures.

16

Violin 1 (Vln. 1): Rests in measures 16 and 17; half note (F#4) in measure 18.

Violin 2 (Vln. 2): Rests in measures 16 and 17; *pizz.* (pizzicato) eighth-note patterns in measures 18 and 19.

Violin 3 (Vln. 3): Half notes (F#4, G4, A4) in measures 16, 17, and 18.

Violin 4 (Vln. 4): Sixteenth-note patterns in all three measures.

Viola 1 (Vla. 1): Eighth-note patterns in measures 16 and 17; rests in measures 18 and 19.

Viola 2 (Vla. 2): Quarter notes (F#3, G3, A3) in all three measures.

Violoncello 1 (Vc. 1): Quarter notes (F#2, G2, A2) in all three measures.

Violoncello 2 (Vc. 2): Quarter notes (F#2, G2, A2) in all three measures.

19

Violin 1: Treble clef, starts with a whole rest, then a half note G4. Measure 20 has a whole rest. Measure 21 has a half note G4.

Violin 2: Treble clef, eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4, B4, C5.

Violin 3: Treble clef, whole notes G4, A4, B4, C5.

Violin 4: Treble clef, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Viola 1: Bass clef, whole rests.

Viola 2: Bass clef, eighth notes G3, A3, B3, C4, eighth rests, eighth notes G3, A3, B3, C4.

Violoncello 1: Bass clef, eighth notes G2, A2, B2, C3, eighth rests, eighth notes G2, A2, B2, C3.

Violoncello 2: Bass clef, whole rests.

22

Violin 1: Treble clef, starts with a whole rest, then a half note G4. Measure 23 has a whole rest. Measure 24 has a whole rest.

Violin 2: Treble clef, eighth notes G4, A4, B4, C5, eighth rests, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth rests.

Violin 3: Treble clef, whole notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth rests.

Violin 4: Treble clef, sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Viola 1: Bass clef, whole rests, then *arco* eighth notes G3, A3, B3, C4, eighth rests.

Viola 2: Bass clef, eighth notes G3, A3, B3, C4, eighth rests, eighth notes G3, A3, B3, C4, eighth notes G3, A3, B3, C4, eighth rests.

Violoncello 1: Bass clef, eighth notes G2, A2, B2, C3, eighth rests, eighth notes G2, A2, B2, C3.

Violoncello 2: Bass clef, eighth notes G2, A2, B2, C3, eighth rests, eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3, eighth rests.

日の光が降り注ぐ向日葵畑

25

VI n. 1
VI n. 2
VI n. 3
VI n. 4
VI a. 1
VI a. 2
Vc. 1
Vc. 2

Detailed description: This system contains measures 25, 26, and 27. The key signature is one sharp (F#). VI n. 1 and 2 are silent. VI n. 3 has a whole rest in measure 25 and a quarter note G4 in measure 26, followed by eighth notes G4-A4-B4 in measure 27. VI n. 4 plays a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, C5. VI a. 1 plays a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, C5. VI a. 2 plays a continuous eighth-note accompaniment. Vc. 1 is silent. Vc. 2 plays a rhythmic pattern of quarter notes G2, quarter rests, and quarter notes A2, B2, C3.

28

VI n. 1
VI n. 2
VI n. 3
VI n. 4
VI a. 1
VI a. 2
Vc. 1
Vc. 2

arco

Detailed description: This system contains measures 28, 29, and 30. The key signature is one sharp (F#). VI n. 1 is silent. VI n. 2 has a whole rest in measure 28, then an *arco* marking above the staff in measure 29, followed by a half note G4 in measure 29 and eighth notes G4-A4-B4 in measure 30. VI n. 3 plays a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, C5. VI n. 4 plays a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, C5. VI a. 1 plays a rhythmic pattern of quarter notes G4, quarter rests, and quarter notes A4, B4, C5. VI a. 2 plays a continuous eighth-note accompaniment. Vc. 1 is silent. Vc. 2 plays a rhythmic pattern of quarter notes G2, quarter rests, and quarter notes A2, B2, C3.

31

VI n. 1
VI n. 2
VI n. 3
VI n. 4
VI a. 1
VI a. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 31, 32, and 33. It features eight staves: Violin 1 (VI n. 1), Violin 2 (VI n. 2), Violin 3 (VI n. 3), Violin 4 (VI n. 4), Viola 1 (VI a. 1), Viola 2 (VI a. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#). In measure 31, Violin 1 has a whole rest, while Violin 2 plays a quarter note G4, followed by a half note A4. Violin 3 and 4 play eighth notes. Viola 1 plays a steady eighth-note pattern. Viola 2 plays a sixteenth-note pattern. Vc. 1 has a whole rest, and Vc. 2 plays eighth notes. In measure 32, Violin 1 has a whole rest. Violin 2 plays a half note B4. Violin 3 and 4 continue with eighth notes. Viola 1 continues with eighth notes. Viola 2 plays a quarter note G4, followed by a half rest. Vc. 1 plays a quarter note G2, followed by a half note A2. Vc. 2 continues with eighth notes. In measure 33, Violin 1 has a whole rest. Violin 2 plays a half note C5. Violin 3 and 4 play eighth notes. Viola 1 continues with eighth notes. Viola 2 has a whole rest. Vc. 1 plays a quarter note G2, followed by a half note A2. Vc. 2 continues with eighth notes.

34

VI n. 1
VI n. 2
VI n. 3
VI n. 4
VI a. 1
VI a. 2
Vc. 1
Vc. 2

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features the same eight staves as the previous system. In measure 34, Violin 1 has a whole rest. Violin 2 plays a half note G4. Violin 3 and 4 play eighth notes. Viola 1 continues with eighth notes. Viola 2 has a whole rest. Vc. 1 plays a quarter note G2, followed by a half note A2. Vc. 2 continues with eighth notes. In measure 35, Violin 1 has a whole rest. Violin 2 plays a half note A4. Violin 3 and 4 play eighth notes. Viola 1 continues with eighth notes. Viola 2 has a whole rest. Vc. 1 plays a half note G2, followed by a half note A2. Vc. 2 continues with eighth notes. In measure 36, Violin 1 has a whole rest. Violin 2 has a whole rest. Violin 3 and 4 play eighth notes. Viola 1 continues with eighth notes. Viola 2 has a whole rest. Vc. 1 plays a half note G2, followed by a half note A2. Vc. 2 continues with eighth notes.

37

Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Cello 1
Cello 2

40

pizz.

Violin 1
Violin 2
Violin 3
Violin 4
Viola 1
Viola 2
Cello 1
Cello 2

43

Violin 1: Treble clef, playing a rhythmic pattern of eighth notes with stems up. Measure 43 starts with a quarter rest, followed by eighth notes in measures 44 and 45.

Violin 2: Treble clef, playing a melodic line. Measure 43 has a quarter rest, followed by eighth notes in measures 44 and 45.

Violin 3: Treble clef, playing a whole rest in all three measures.

Violin 4: Treble clef, playing a whole rest in all three measures.

Viola 1: Bass clef, playing a melodic line. Measure 43 has a quarter rest, followed by eighth notes in measures 44 and 45.

Viola 2: Bass clef, playing a melodic line. Measure 43 has a quarter rest, followed by eighth notes in measures 44 and 45.

Violoncello 1: Bass clef, playing a whole rest in all three measures.

Violoncello 2: Bass clef, playing a rhythmic pattern of eighth notes with stems down. Measure 43 starts with a quarter rest, followed by eighth notes in measures 44 and 45.

46

Violin 1: Treble clef, playing a rhythmic pattern of eighth notes with stems up. Measure 46 starts with a quarter rest, followed by eighth notes in measures 47 and 48. Measure 48 includes the instruction "arco" above the staff.

Violin 2: Treble clef, playing a melodic line with a triplet in measure 47. Measure 48 includes the instruction "arco" above the staff.

Violin 3: Treble clef, playing a whole rest in measures 46 and 47, then eighth notes in measure 48.

Violin 4: Treble clef, playing a whole rest in all three measures.

Viola 1: Bass clef, playing a melodic line. Measure 46 has a quarter rest, followed by eighth notes in measures 47 and 48.

Viola 2: Bass clef, playing a melodic line with a triplet in measure 47. Measure 48 includes the instruction "arco" above the staff.

Violoncello 1: Bass clef, playing a whole rest in all three measures.

Violoncello 2: Bass clef, playing a rhythmic pattern of eighth notes with stems down. Measure 46 has a quarter rest, followed by eighth notes in measures 47 and 48.

49

Violin 1: Treble clef, rests in both measures.
Violin 2: Treble clef, eighth-note patterns in both measures.
Violin 3: Treble clef, rests in both measures.
Violin 4: Treble clef, sixteenth-note patterns in both measures.
Viola 1: Bass clef, rests in both measures.
Viola 2: Bass clef, eighth-note patterns in both measures.
Violoncello 1: Bass clef, quarter notes in both measures.
Violoncello 2: Bass clef, eighth-note patterns in both measures.

51

Violin 1: Treble clef, rests in measure 51, then eighth notes in measure 52.
Violin 2: Treble clef, eighth-note patterns in both measures.
Violin 3: Treble clef, rests in measure 51, then eighth notes in measure 52.
Violin 4: Treble clef, sixteenth-note patterns in both measures.
Viola 1: Bass clef, rests in both measures.
Viola 2: Bass clef, quarter notes in both measures.
Violoncello 1: Bass clef, quarter notes in both measures.
Violoncello 2: Bass clef, eighth-note patterns in both measures.

53

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

56

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

光を遮る傘の影

59

Violin 1 (Vln. 1): Treble clef, starts with a whole note chord, then a melodic line. Measure 61 has a long slur over the final notes.

Violin 2 (Vln. 2): Treble clef, rhythmic eighth-note accompaniment.

Violin 3 (Vln. 3): Treble clef, starts with a whole note chord, then a melodic line.

Violin 4 (Vln. 4): Treble clef, rhythmic eighth-note accompaniment.

Viola 1 (Vla. 1): Bass clef, rests in measures 59-60, then rhythmic eighth-note accompaniment.

Viola 2 (Vla. 2): Bass clef, melodic line.

Violoncello 1 (Vc. 1): Bass clef, melodic line.

Violoncello 2 (Vc. 2): Bass clef, rhythmic eighth-note accompaniment.

62

Violin 1 (Vln. 1): Treble clef, starts with a whole note chord, then a melodic line. Measure 65 has a long slur over the final notes.

Violin 2 (Vln. 2): Treble clef, starts with a whole note chord, then a melodic line. Measure 65 has a long slur over the final notes.

Violin 3 (Vln. 3): Treble clef, melodic line.

Violin 4 (Vln. 4): Treble clef, rhythmic eighth-note accompaniment.

Viola 1 (Vla. 1): Bass clef, melodic line.

Viola 2 (Vla. 2): Bass clef, rhythmic eighth-note accompaniment.

Violoncello 1 (Vc. 1): Bass clef, rhythmic eighth-note accompaniment.

Violoncello 2 (Vc. 2): Bass clef, rhythmic eighth-note accompaniment.

晴れた夜の空、向日葵畑に星の雨が降り注ぐ

♩=120

74

Violin 1 (Vln. 1): Treble clef, playing sustained notes with a long slur across measures 74-77.

Violin 2 (Vln. 2): Treble clef, playing sustained notes with a long slur across measures 74-77.

Violin 3 (Vln. 3): Treble clef, playing a steady eighth-note accompaniment.

Violin 4 (Vln. 4): Treble clef, playing a steady eighth-note accompaniment.

Viola 1 (Vla. 1): Alto clef, playing a melodic line with eighth notes.

Viola 2 (Vla. 2): Alto clef, playing a melodic line with eighth notes.

Violoncello 1 (Vc. 1): Bass clef, playing a melodic line with eighth notes.

Violoncello 2 (Vc. 2): Bass clef, playing a melodic line with eighth notes.

Measure 77 includes a *arco* marking and a dynamic change to *mf*.

78

Violin 1 (Vln. 1): Treble clef, playing sustained notes with a long slur across measures 78-81.

Violin 2 (Vln. 2): Treble clef, playing sustained notes with a long slur across measures 78-81.

Violin 3 (Vln. 3): Treble clef, playing a melodic line with eighth notes.

Violin 4 (Vln. 4): Treble clef, playing a steady eighth-note accompaniment.

Viola 1 (Vla. 1): Alto clef, playing a melodic line with eighth notes.

Viola 2 (Vla. 2): Alto clef, playing a melodic line with eighth notes.

Violoncello 1 (Vc. 1): Bass clef, playing a melodic line with eighth notes.

Violoncello 2 (Vc. 2): Bass clef, playing a melodic line with eighth notes.

Measure 81 includes a *pizz.* marking and a dynamic change to *mf*.

98

Violin 1: Treble clef, starts with a half rest, then a melodic line with a slur over measures 99-100. Measure 101 has a half rest.

Violin 2: Treble clef, starts with a quarter rest, then a melodic line. Measure 101 has a half rest.

Violin 3: Treble clef, starts with a quarter rest, then a melodic line. Measure 101 has a half rest.

Violin 4: Treble clef, starts with a quarter rest, then a melodic line. Measure 101 has a half rest.

Viola 1: Bass clef, starts with a half note, then a melodic line. Measure 101 has a half rest.

Viola 2: Bass clef, starts with a quarter rest, then a melodic line. Measure 101 has a half rest.

Violoncello 1: Bass clef, starts with a half note, then a melodic line. Measure 101 has a half rest.

Violoncello 2: Bass clef, starts with a half note, then a melodic line. Measure 101 has a half rest.

Annotations: "arco" appears above the Violin 3 staff and below the Viola 1 staff in measure 101.

102

Violin 1: Treble clef, starts with a half note, then a melodic line. Measure 105 has a half rest.

Violin 2: Treble clef, starts with a quarter rest, then a melodic line. Measure 105 has a half rest.

Violin 3: Treble clef, starts with a quarter rest, then a melodic line. Measure 105 has a half rest.

Violin 4: Treble clef, starts with a quarter rest, then a melodic line. Measure 105 has a half rest.

Viola 1: Bass clef, starts with a quarter rest, then a melodic line. Measure 105 has a half rest.

Viola 2: Bass clef, starts with a quarter rest, then a melodic line. Measure 105 has a half rest.

Violoncello 1: Bass clef, starts with a half note, then a melodic line. Measure 105 has a half rest.

Violoncello 2: Bass clef, starts with a half note, then a melodic line. Measure 105 has a half rest.

Annotations: "tr" with a wavy line appears above the Violin 3 staff in measure 105.

105

tr. 

arco

rit.

rit.

arco

rit.

rit.

rit.

rit.

rit.

rit.

108

風に揺れる太陽の畑

p

mp

112

Violin 1 (Vln. 1): Rests in measures 112-114; enters in measure 115 with a melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 2 (Vln. 2): Rests in measures 112-114; enters in measure 115 with a melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 3 (Vln. 3): Rests in measures 112-114; enters in measure 115 with a melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 4 (Vln. 4): Melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Viola 1 (Vla. 1): Rests in measures 112-114; enters in measure 115 with a melodic line starting on G3, moving up to A3, B3, and C4, marked *mf*.

Viola 2 (Vla. 2): Melodic line starting on G3, moving up to A3, B3, and C4, marked *mf*.

Violoncello 1 (Vc. 1): Melodic line starting on G2, moving up to A2, B2, and C3, marked *mf*.

Violoncello 2 (Vc. 2): Melodic line starting on G2, moving up to A2, B2, and C3, marked *mf*.

116

Violin 1 (Vln. 1): Melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 2 (Vln. 2): Melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 3 (Vln. 3): Melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Violin 4 (Vln. 4): Melodic line starting on G4, moving up to A4, B4, and C5, marked *mf*.

Viola 1 (Vla. 1): Melodic line starting on G3, moving up to A3, B3, and C4, marked *mf*.

Viola 2 (Vla. 2): Melodic line starting on G3, moving up to A3, B3, and C4, marked *mf*.

Violoncello 1 (Vc. 1): Melodic line starting on G2, moving up to A2, B2, and C3, marked *mf*.

Violoncello 2 (Vc. 2): Melodic line starting on G2, moving up to A2, B2, and C3, marked *mf*.

127

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

130

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

133

Violin 1: Tremolos in the first two measures, followed by eighth notes in the third.
Violin 2: Half notes in the first two measures, followed by a dotted half note in the third.
Violin 3: Half notes in the first two measures, followed by a dotted half note in the third.
Violin 4: Half notes in the first two measures, followed by a dotted half note in the third.
Viola 1: Quarter notes in the first two measures, followed by a half note in the third.
Viola 2: Half notes in the first two measures, followed by a dotted half note in the third.
Violoncello 1: Quarter notes in the first two measures, followed by a half note in the third.
Violoncello 2: Half notes in the first two measures, followed by a dotted half note in the third.

136

Violin 1: Tremolos in the first two measures, followed by eighth notes in the third.
Violin 2: Half notes in the first two measures, followed by a dotted half note in the third.
Violin 3: Quarter notes in the first two measures, followed by a half note in the third.
Violin 4: Quarter notes in the first two measures, followed by a half note in the third.
Viola 1: Quarter notes in the first two measures, followed by a half note in the third.
Viola 2: Half notes in the first two measures, followed by a dotted half note in the third.
Violoncello 1: Quarter notes in the first two measures, followed by a half note in the third.
Violoncello 2: Quarter notes in the first two measures, followed by a half note in the third.

139

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

142

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

rit.

rit.

rit.

rit.

rit.

rit.

rit.

145

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

148

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2

pizz.
pizz.
pizz.
arco

151

Violin 1 (Vln. 1) starts with a whole note G4, then rests, then plays a triplet of eighth notes (A4, B4, C5) in the third measure. Violin 2 (Vln. 2) has a whole rest in the first measure, then plays a sixteenth-note pattern in the second and third measures. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play continuous sixteenth-note patterns. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play a melodic line starting in the second measure, with the word "arco" written above the first measure. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play a steady eighth-note accompaniment.

154

Violin 1 (Vln. 1) through Violin 4 (Vln. 4) play continuous sixteenth-note patterns. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play a melodic line with eighth notes. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play a steady eighth-note accompaniment.

156

Violin 1 (Vln. 1) starts with a sixteenth-note triplet in measure 156, followed by a sixteenth-note run. Violin 2 (Vln. 2) has a steady sixteenth-note pattern. Violin 3 (Vln. 3) and Violin 4 (Vln. 4) play eighth-note patterns. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play eighth-note patterns. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play quarter-note patterns. The key signature is three flats (B-flat major/D-flat minor).

159

Measures 159-161. The string parts continue with similar rhythmic patterns. In measure 161, the word "pizz." (pizzicato) is written above each staff, indicating that the strings should play with a muted bow. The key signature remains three flats.