

魂の大河

作曲：ZUN 編曲：彩鳥

川のせせらぎ、まどろむ死神と魂たち

♩=230

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Enters in the 5th measure with a melodic line.
- Clarinet in B \flat :** Plays a steady eighth-note accompaniment.
- Bassoon:** Plays a steady eighth-note accompaniment.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Triangle:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Violin I:** Plays a melodic line with eighth-note accompaniment.
- Violin II:** Plays a melodic line with eighth-note accompaniment.
- Viola:** Plays a melodic line with a long note in the 2nd measure.
- Cello:** Plays a melodic line with a *pizz.* marking in the 2nd measure.
- Contrabass:** Plays a melodic line with a *pizz.* marking in the 2nd measure.

8

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 1. 2.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

上司に見つかり萎縮する死神

22

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

22

Timp.

22

Trgl.

22

Cym.

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

22

Cb.

f

p

arco

arco

閻魔様のありがたい説教

29

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

37 1.

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp. 1. *drum*

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 2.

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

45 2.

Timp.

45 2.

Trgl.

45 2.

Cym.

45 2.

Hp.

45 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

審判の時、死神は諦念し、裁きを受け入れる

59 Picc. Fl. Ob. B^b Cl. Bsn. Hn. B^b Tpt. Tbn. Tuba Timp. Trgl. Cym. Hp. Vln. I Vln. II Vla. Vc. Cb.

66 *tr*

Picc. Fine

Fl. Fine

Ob. Fine

B^b Cl. Fine

Bsn. Fine

Hn. Fine

B^b Tpt. Fine

Tbn. Fine

Tuba Fine

Timp. *tr* Fine

Trgl. Fine

Cym. Fine

Hp. Fine

Vln. I Fine

Vln. II Fine

Vla. Fine

Vc. Fine

Cb. Fine

魂たちの望郷の念

73

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 1.

Picc.

80 1.

Fl.

80 1.

Ob.

80 1.

B^b Cl.

80 1.

Bsn.

80 1.

Hn.

80 1.

B^b Tpt.

80 1.

Tbn.

80 1.

Tuba

80 1.

Timp.

80 1.

Trgl.

80 1.

Cym.

80 1.

Hp.

80 1.

Vln. I

80 1.

Vln. II

80 1.

Vla.

80 1.

Vc.

80 1.

Cb.

87 2.

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

流れる魂の大河、死神も魂も身をゆだねる

94

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Musical score for orchestra, measures 103-112. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- B^b Cl.
- Bsn.
- Hn.
- B^b Tpt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- Cym.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and the key signature has one sharp (F#). Measure 103 is marked with a forte (*f*) dynamic. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) are mostly silent, with some rests. The Horns play a melodic line starting in measure 104, marked with a forte (*f*) dynamic. The Trumpets and Trombones are mostly silent. The Tuba plays a low, sustained note. The Timpani are silent. The Percussion (Tragbass and Cymbal) are silent. The Harp is silent. The Violins I and II play a melodic line starting in measure 104. The Viola plays a melodic line starting in measure 104. The Violoncello and Contrabass play a melodic line starting in measure 104.

113

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hr.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Picc.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc. *3* *3* D.C.

Fl. *3* D.C.

Ob. D.C.

B^b Cl. D.C.

Bsn. D.C.

Hn. D.C.

B^b Tpt. D.C.

Tbn. D.C.

Tuba D.C.

Timp. D.C.

Trgl. D.C.

Cym. D.C.

Hp. D.C.

Vln. I D.C.

Vln. II *arco* D.C.

Vla. *arco* D.C.

Vc. D.C.

Cb. D.C.

D.C.