

月は無慈悲な永夜の姫

作曲：ZUN 編曲：彩鳥

Grave (♩ = 120)

This page contains the first 18 staves of the orchestral score. The instruments listed are: Piccolo, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Tubular Bells, Timpani, Cymbals, Tambourine, Snare Drum, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in a 4/4 time signature with a tempo of Grave (♩ = 120). The key signature has two flats (B♭ and E♭). The score shows the beginning of the piece with various instruments playing sustained notes and some rhythmic patterns.

This page contains the second 18 staves of the orchestral score, continuing from the first page. The instruments listed are: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Tuba II, Snare Drum, Cymbals, Tambourine, Snare Drum II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score continues with the same instruments, showing more complex rhythmic patterns and melodic lines for several instruments, particularly the woodwinds and strings.

Picc
 Fl.
 Ob.
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B. Tpt.
 Tbn.
 B. Tbn.
 Tuba
 T. B.
 T. Imp.
 Cym.
 Tamb.
 S. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Picc
 Fl.
 Ob.
 B. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B. Tpt.
 Tbn.
 B. Tbn.
 Tuba
 T. B.
 T. Imp.
 Cym.
 Tamb.
 S. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Vivace $\text{♩} = 140$

Picc
Fl.
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B^b Trpt.
Trbn.
Tbn.
Tuba
T. S.
Timp.
Cym.
Tamb.
S. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Picc
Fl.
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B^b Trpt.
Trbn.
Tbn.
Tuba
T. S.
Timp.
Cym.
Tamb.
S. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Musical score for page 7, featuring a full orchestra. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Trpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Trumpet in B-flat (T. B.), Trombone (T. Imp.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 8, continuing the orchestral piece. The instrumentation remains the same as on page 7. The score shows further development of the musical themes, with intricate textures and dynamic markings. The woodwinds and strings continue to play active roles, while the brass section provides harmonic support. The percussion parts, including the snare drum and cymbals, add rhythmic drive to the music.

Musical score for page 9, featuring a full orchestra. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Horns I and II, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Tambourine, and Strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of three flats and a common time signature. The music is divided into four measures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more melodic and harmonic parts.

Musical score for page 10, continuing the orchestral piece. The instrumentation remains the same as on page 9. The score is divided into four measures. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first measure. The woodwinds and strings continue their respective parts, with some melodic lines in the woodwinds and brass.

Musical score for page 11, measures 11-15. The score includes parts for Piccolo, Flute I, Oboe, Bassoon, Horn I, Horn II, Trumpet I, Trombone, Bass Trombone, Tuba, Trumpet II, Snare Drum, Cymbal, Tambourine, and String Ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The string ensemble part features a dense, rhythmic pattern of sixteenth notes.

Musical score for page 12, measures 16-20. The score includes parts for Piccolo, Flute I, Oboe, Bassoon, Horn I, Horn II, Trumpet I, Trombone, Bass Trombone, Tuba, Trumpet II, Snare Drum, Cymbal, Tambourine, and String Ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The string ensemble part continues with the dense rhythmic pattern from the previous page.

Musical score for page 13, measures 80-83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Tambourine, and String Ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in a key with three flats and a common time signature. The string ensemble has a complex rhythmic pattern, while the woodwinds and brass play more melodic and harmonic lines.

Musical score for page 14, measures 84-87. The score continues from page 13. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Tambourine, and String Ensemble. The music features a prominent woodwind melody in the first horn and flute parts, with the strings providing a steady accompaniment. The percussion parts are active, contributing to the overall texture.

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Trpt.
Trbn.
S. Trbn.
Tuba
T. S.
T. Imp.
Cym.
Tamb.
S. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Presto ♩

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Trpt.
Trbn.
S. Trbn.
Tuba
T. S.
T. Imp.
Cym.
Tamb.
S. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Musical score for page 17, measures 73-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Tambourine, and Strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum and cymbals play a steady, rhythmic accompaniment.

Musical score for page 18, measures 77-80. The score continues from page 17. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum and cymbals play a steady, rhythmic accompaniment. The strings play a rhythmic pattern, while the woodwinds and brass instruments provide harmonic support.

Musical score for page 19, measures 51-54. The score includes parts for Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (B♭ Cl), Bassoon (Bsn), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (B♭ Trpt), Trumpet II (Trpt II), Trombone I (B. Tbn), Trombone II (B. Tbn), Tuba, Trumpet in F (T. B.), Trombone in F (T. B.), Cymbal (Cym), Snare Drum (S. Dr.), Harp (Hp), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc), and Contrabass (Cb). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings.

Musical score for page 20, measures 55-58. The score includes parts for Piccolo (Picc), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (B♭ Cl), Bassoon (Bsn), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (B♭ Trpt), Trumpet II (Trpt II), Trombone I (B. Tbn), Trombone II (B. Tbn), Tuba, Trumpet in F (T. B.), Trombone in F (T. B.), Cymbal (Cym), Snare Drum (S. Dr.), Harp (Hp), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc), and Contrabass (Cb). The score continues the musical themes from page 19, with some instruments having rests in measures 55-56.

Musical score for page 21, measures 100-103. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Trpt., Tbn., B. Tbn., Tuba, T. S., Timp., Cym., Tamb., S. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 22, measures 104-107. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Trpt., Tbn., B. Tbn., Tuba, T. S., Timp., Cym., Tamb., S. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music continues from page 21, showing further development of the instrumental textures.

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Tambourine, Snare Drum, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a complex, multi-measure format with various dynamics and articulations.

Musical score for page 24, continuing the orchestral arrangement from page 23. It includes the same instrumentation and continues the complex musical notation with various dynamics and articulations.

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B^b Trp.** Baritone Trumpet
- Trn.** Trombone
- B. Trbn.** Bass Trombone
- Tuba**
- T. S.** Timpani
- Timp.** Timpani
- Cym.** Cymbal
- Tambr.** Tam-tam
- S. Dr.** Snare Drum
- Hr.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabasso

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).