

# オーケストラ版 桜花之恋塚 むばたまの夜の寝醒めの朧月

作曲：ZUN 編曲：彩鳥

**Presto**

The score is for a piece titled "Presto" in 3/4 time, marked with a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Drum Set, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts feature a prominent triplet of eighth notes in the first measure of the second system. The Violin II, Viola, Cello, and Contrabass parts play a steady eighth-note accompaniment throughout the piece.



This musical score page contains measures 15 through 21 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 15 features a complex flute passage with a triplet of sixteenth notes. The oboe and bass clarinet play a sustained note with a long slur. The bassoon and horn have rests. The trumpet and trombone are silent. The tuba and timpani have rests. The snare drum plays a triplet of eighth notes. The violin I and II parts have long slurs. The viola and cello play a rhythmic eighth-note pattern. The contrabass plays a similar eighth-note pattern.

Measures 16-21 show the flute continuing its melodic line. The oboe and bass clarinet maintain their sustained notes. The bassoon and horn enter with a rhythmic pattern. The trumpet and trombone remain silent. The tuba and timpani have rests. The snare drum continues its rhythmic pattern. The violin I and II parts have long slurs. The viola and cello continue their eighth-note pattern. The contrabass continues its eighth-note pattern.

22  
Fl.

Ob.

B. Cl.

Bsn.

22  
Hn.

C Tpt.

Tbn.

22  
Tba.

22  
Timp.

22  
D. S.

22  
Vln. I

22  
Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 27-32. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Plays a melodic line starting in measure 28.
- B. Cl.** (Bass Clarinet): Plays a melodic line starting in measure 28.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Rests throughout the measures.
- C Tpt.** (Cornet): Plays a sustained chord in measure 27.
- Tbn.** (Trombone): Rests throughout the measures.
- Tba.** (Tuba): Plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Rests throughout the measures.
- D. S.** (Drum Set): Plays a rhythmic pattern of eighth notes, including triplets in measures 28 and 29.
- Vln. I** (Violin I): Plays a melodic line starting in measure 28.
- Vln. II** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

This musical score page covers measures 33 through 40 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute and oboe parts feature melodic lines with long notes and slurs. The bassoon and bass clarinet parts have similar melodic lines. The bassoon part includes a complex rhythmic pattern of sixteenth notes. The tuba part has a steady eighth-note accompaniment. The timpani and snare drum parts are mostly silent. The violin and viola parts have rhythmic accompaniments, while the cello and contrabass parts have more complex rhythmic patterns.





53  
Fl.

Ob.

B. Cl.

Bsn.

53  
Hn.

C Tpt.

Tbn.

53  
Tba.

53  
Timp.

53  
D. S.

53  
Vln. I

53  
Vln. II

Vla.

Vc.

Cb.

60  
Fl.  
Ob.  
B. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains the notation for measures 68 through 75 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 68-75. Melodic line with slurs and ties.
- Oboe (Ob.):** Measures 68-75. Melodic line with slurs and ties.
- Bass Clarinet (B. Cl.):** Measures 68-75. Melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Measures 68-75. Rested.
- Trumpet (C Tpt.):** Measures 68-75. Rested.
- Trombone (Tbn.):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Measures 68-75. Rested.
- Drum (D. S.):** Measures 68-75. Rested.
- Violin I (Vln. I):** Measures 68-75. Rested.
- Violin II (Vln. II):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 68-75. Rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Measures 68-75. Rhythmic accompaniment of eighth notes.

The score begins at measure 68, marked with a '68' above the staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. A change to common time (C) occurs at measure 71. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of a musical score covers measures 76 through 83. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with some rests.
- Ob.** (Oboe): Melodic line with some rests.
- B. Cl.** (Bass Clarinet): Melodic line with some rests.
- Bsn.** (Bassoon): Rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Rhythmic accompaniment of eighth notes.
- C Tpt.** (Cornet): Melodic line with some rests.
- Tbn.** (Trombone): Rhythmic accompaniment of eighth notes.
- Tba.** (Tuba): Rhythmic accompaniment of eighth notes.
- Tim.** (Timpani): Rests.
- D. S.** (Drum Major): Rests.
- Vln. I** (Violin I): Melodic line with some rests.
- Vln. II** (Violin II): Rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Rhythmic accompaniment of eighth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score covers measures 84 through 91. The score is for a symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drum (D. S.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The percussion parts are mostly rests, indicating they are not playing in these measures.

**Pesante**

92

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

92

Timp.

92

D. S.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

101

Fl.

Ob.

B. Cl.

Bsn.

101

Hn.

C Tpt.

Tbn.

101

Tba.

101

Timp.

101

D. S.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score covers measures 116 through 119. The score is written for a full symphony orchestra and includes the following parts:

- Flute (Fl.):** Measures 116-119, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** Measures 116-119, playing a melodic line with eighth-note patterns.
- Bass Clarinet (B. Cl.):** Measures 116-119, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 116-119, playing a low, sustained accompaniment.
- Horn (Hn.):** Measures 116-119, playing sustained notes with a long slur.
- Trumpet (C Tpt.):** Measures 116-119, playing sustained notes with a long slur.
- Trombone (Tbn.):** Measures 116-119, playing sustained notes with a long slur.
- Tuba (Tba.):** Measures 116-119, playing sustained notes with a long slur.
- Timpani (Timp.):** Measures 116-119, playing a rhythmic pattern of quarter notes.
- Drum Snare (D. S.):** Measures 116-119, playing a rhythmic pattern with triplets.
- Violin I (Vln. I):** Measures 116-119, playing a melodic line with eighth-note patterns and a trill in measure 116.
- Violin II (Vln. II):** Measures 116-119, playing a melodic line with eighth-note patterns and a trill in measure 116.
- Viola (Vla.):** Measures 116-119, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 116-119, playing a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Measures 116-119, playing a rhythmic accompaniment of eighth notes.