

# 弦楽合奏版竹取飛翔 絃楽弾抄「夢郷の世明け」

作曲：ZUN 編曲：彩鳥

Moderato Cantabile

Solo Violin

Solo Viola

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

pizz.

5

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a string quartet and a woodwind section. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 5 is marked with a '5' above the first staff. The S.Vln. part has a complex melodic line with many sixteenth notes. The S.Vla. part has a simpler line with some rests. The S.Vlc. part has a melodic line with some slurs. The Vln. I part has a melodic line with a 'pizz.' (pizzicato) marking. The Vln. II part has a melodic line with some slurs. The Vla. part has a melodic line with an 'arco' (arco) marking. The Vc. part has a simple harmonic line. The Cb. part has a simple harmonic line with some slurs.

8

The image shows a page of a musical score for a string quartet and woodwinds. The instruments are listed on the left: S.Vln. (Violin I), S.Vla. (Violin II), S.Vlc. (Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. The first measure contains the main melodic lines for S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The second measure features a 'rit.' (ritardando) marking and a long horizontal line spanning across the S.Vln., S.Vla., and S.Vlc. staves. The third measure includes 'rit.' markings for Vln. I, Vln. II, and Cb., and an 'arco' marking for Vln. I. The fourth measure features 'accel.' (accelerando) markings for S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb., and a 'div.' (divisi) marking for Vln. I. The page number '8' is located at the top left of the first staff.

Presto in tempo

12

Musical score for measures 12-14, featuring the following parts:

- S.Vln.**: Violin I, playing a melodic line with eighth-note patterns.
- S.Vla.**: Viola, playing a sustained note with a slur.
- S.Vlc.**: Violoncello, playing a sustained note with a slur.
- Vln. I**: Violin I, playing a sustained chord with a slur.
- Vln. II**: Violin II, playing a rhythmic pattern with accents and a *pizz.* (pizzicato) marking.
- Vla.**: Viola, playing a rhythmic pattern with eighth notes.
- Vc.**: Violoncello, playing a sustained note with a slur.
- Cb.**: Contrabasso, playing a sustained note with a slur.

15

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 15 and 16 for a string ensemble. The instruments are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. In measure 15, S. Vln. plays a sixteenth-note pattern, S. Vla. has a half note, S. Vlc. has a whole note, Vln. I has a whole note, Vln. II has a dotted quarter note, Vla. has a quarter note, Vc. has a whole note, and Cb. has a whole note. In measure 16, S. Vln. continues the sixteenth-note pattern, S. Vla. has a half note, S. Vlc. has a whole note, Vln. I has a whole note, Vln. II has a dotted quarter note, Vla. has a quarter note, Vc. has a whole note, and Cb. has a whole note.

17

S.Vln.

S.Vla.

S.Vlc.

Vln. I

div.

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 17 through 20 for a string ensemble. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 17 features a complex rhythmic pattern in the S.Vln. part, while the other instruments play sustained notes. Measure 18 continues the S.Vln. pattern. Measure 19 shows the S.Vln. playing a descending scale. Measure 20 features a dense, sixteenth-note passage in the S.Vln. part. The Vln. I part has a 'div.' (divisi) marking in measure 18, indicating that the strings are divided into two groups. The Vln. II, Vla., and Cb. parts play rhythmic patterns, while the S.Vlc. and Vc. parts play sustained notes.

19

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

tutti

Detailed description: This is a page of a musical score, page 19, featuring eight staves. The top staff is for the Solo Violin (S. Vln.) in treble clef, playing a complex sixteenth-note pattern. The Solo Viola (S. Vla.) staff is in bass clef, playing a long note with a slur. The Solo Violoncello (S. Vlc.) staff is in bass clef, also playing a long note with a slur. The Violin I (Vln. I) staff is in treble clef, playing a long note with a slur, with the word 'tutti' written above it. The Violin II (Vln. II) staff is in treble clef, playing a rhythmic pattern of eighth notes with slurs, with the word 'tutti' written above it. The Viola (Vla.) staff is in bass clef, playing a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc.) staff is in bass clef, playing a long note with a slur. The Contrabass (Cb.) staff is in bass clef, playing a long note with a slur. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 22, 23, and 24. The score is for a string quartet and woodwinds. The instruments are: S. Vln. (Violin I), S. Vla. (Viola), S. Vlc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 22 shows the S. Vln. playing a melodic line with eighth notes, while the other instruments provide harmonic support. Measure 23 continues the melodic development in the S. Vln. part. Measure 24 concludes the section with a final chordal structure across all instruments.

Musical score for measures 25-27, featuring the following instruments:

- S.Vln. (Violin I): Treble clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.
- S.Vla. (Viola): Bass clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.
- S.Vlc. (Violoncello): Bass clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.
- Vln. I (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla. (Viola): Bass clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.
- Vc. (Violoncello): Bass clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.
- Cb. (Contrabasso): Bass clef, playing a melodic line with a dotted half note in measure 25 and eighth notes in measures 26-27.

28

S.Vln.

S.Vla. simile tutti pizz.

S.Vlc.

Vln. I

Vln. II arco

Vla. pizz.

Vc.

Cb.

31

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

This musical score page contains two measures of music for a string ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into eight staves: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 31 features a rhythmic pattern of eighth notes in the S.Vln. and Vln. II parts, with S.Vla. and Vla. playing a similar pattern in the bass clef. The S.Vlc., Vln. I, Vc., and Cb. parts play sustained notes. Measure 32 shows a change in the Vln. I part, marked 'div.' (divisi), where the two violin I players play different notes. The other parts continue with their respective patterns.

33

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two measures of music for a string ensemble. The instruments are arranged vertically from top to bottom: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 33 shows the S.Vln. playing a melodic line with eighth and sixteenth notes, while the other instruments play sustained notes. Measure 34 continues the melodic development in the S.Vln. part, with some instruments providing harmonic support.

35

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is for a string quartet and woodwinds. The instruments are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 35 shows the S. Vln. and S. Vla. playing a melodic line with eighth notes. The S. Vlc. and Vln. I play a sustained chord. Measure 36 continues the melodic line in S. Vln. and S. Vla. with some grace notes. Measure 37 features a fermata over the S. Vln. and S. Vla. parts, while the other instruments continue with sustained notes.

38

S.Vln.

S.Vla. arco

S.Vlc.

Vln. I tutti

Vln. II

Vla. arco

Vc.

Cb.

3 3

arco

3 3

tutti

arco

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

42

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 42. The score is written for eight parts: Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in common time (C). The Solo Violin part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The Solo Viola and Solo Violoncello parts provide harmonic support with sustained notes and some movement. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern with some melodic variation. The Violoncello and Contrabass parts play a steady eighth-note bass line. The score is divided into four measures by vertical bar lines.

46

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

49

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 49, 50, and 51 for a string ensemble. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The S.Vln. part features a melodic line with slurs and accents. The S.Vla. and Vla. parts play a rhythmic eighth-note pattern. The S.Vlc. part has a sparse, melodic line. The Vln. I part plays a melodic line similar to the S.Vln. The Vln. II part plays a rhythmic eighth-note pattern. The Vc. and Cb. parts play a rhythmic eighth-note pattern.

52

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for strings, starting at measure 52. The score is written for eight parts: Solo Violin (S.Vln.), Solo Viola (S.Vla.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. Measure 52 shows the beginning of a phrase with various rhythmic patterns. Measure 53 features a prominent half-note chord in the S.Vln. part, which is sustained across the measure. The other parts continue their respective rhythmic and melodic lines.

54

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

solo

3 3

3 3

57

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57 through 60 for a string ensemble. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The S.Vln. and S.Vla. parts feature melodic lines with eighth and sixteenth notes, often with slurs. The S.Vlc. part has a more active line starting in measure 59. The Vln. I and Vln. II parts play chords, with some notes marked with a 'p' (piano). The Vla., Vc., and Cb. parts provide a harmonic foundation with sustained notes and some rhythmic movement.

61

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile tutti

simile tutti

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 65 through 68. The score is for a string quartet and woodwinds. The instruments are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The S. Vln. part features a complex melodic line with many sixteenth notes and slurs. The S. Vla. and Vla. parts have similar rhythmic patterns. The Vln. I and Vln. II parts play a simple harmonic accompaniment. The S. Vlc., Vc., and Cb. parts play a steady bass line of quarter notes.

67

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a string ensemble, starting at measure 67. The score is divided into two systems of two measures each. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The S.Vln. and S.Vla. parts feature intricate sixteenth-note patterns. The S.Vlc., Vln. I, Vln. II, Vc., and Cb. parts play a simple, steady quarter-note accompaniment.

69

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 and 70. The instruments are arranged from top to bottom: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The S.Vln. part features a melodic line with eighth-note patterns. The S.Vla. and Vla. parts play a rhythmic accompaniment of eighth notes. The S.Vlc., Vln. I, Vln. II, Vc., and Cb. parts play a simple harmonic accompaniment of quarter notes. The woodwinds (Vln. I and Vln. II) have a melodic line with a slur over the second measure of the second system.

71

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

73

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, measures 73 and 74. The score is written for a string quartet and woodwinds. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor key. The S.Vln. part features a melodic line with eighth and sixteenth notes. The S.Vla. and Vla. parts play a rhythmic pattern of eighth notes. The S.Vlc. part has a melodic line with eighth notes. The Vln. I and Vln. II parts are silent, indicated by a horizontal line. The Vc. part has a melodic line with eighth notes. The Cb. part has a melodic line with eighth notes. The score is divided into two measures, 73 and 74. The first measure contains the main melodic and rhythmic material, and the second measure contains a continuation of the material with some variations in the S.Vln. and S.Vlc. parts.

75

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two measures of music for a string ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into eight staves: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 75 shows the S.Vln. and S.Vla. playing a rhythmic eighth-note pattern, while the S.Vlc. has a single note. Measure 76 continues the patterns for S.Vln., S.Vla., and Vla., with Vln. I and Vln. II playing sustained notes. The Vc. and Cb. parts provide a steady bass line.

77

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

S.Vln.

S.Vla. solo

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 79 and 80. The score is written for a string quartet and woodwinds. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 79 starts with a treble clef for S.Vln. and a bass clef for S.Vla. The S.Vln. part features a melodic line with eighth and sixteenth notes. The S.Vla. part has a melodic line with a 'solo' marking and a slur. The S.Vlc. part has a whole rest in measure 79 and a quarter note in measure 80. The Vln. I and Vln. II parts have a melodic line with quarter and eighth notes. The Vla. part has a whole note in measure 79 and a half note in measure 80. The Vc. part has a whole note in measure 79 and a half note in measure 80. The Cb. part has a whole note in measure 79 and a half note in measure 80.

Revive Phoenix

81

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

Musical score for measures 83 and 84. The score includes parts for S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). The score is divided into two measures. The S.Vln. part features a complex rhythmic pattern of eighth and sixteenth notes. The S.Vla. part has a similar rhythmic pattern. The S.Vlc. part has a more melodic line. The Vln. I and Vln. II parts have simpler, more rhythmic lines. The Vla., Vc., and Cb. parts have long, sustained notes.

85

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile tutti

simile tutti

div.

Voyage to the Moon

87

Musical score for 'Voyage to the Moon' starting at measure 87. The score includes parts for S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in D major and 3/4 time.

The score consists of eight staves:

- S.Vln.**: Solo Violin I, treble clef, D major key signature.
- S.Vla.**: Solo Viola, alto clef, D major key signature.
- S.Vlc.**: Solo Violoncello, bass clef, D major key signature.
- Vln. I**: Violin I, treble clef, D major key signature.
- Vln. II**: Violin II, treble clef, D major key signature.
- Vla.**: Viola, alto clef, D major key signature.
- Vc.**: Violoncello, bass clef, D major key signature.
- Cb.**: Contrabasso, bass clef, D major key signature.

The score is divided into three measures. The first measure contains measures 87-89, the second contains measures 90-92, and the third contains measures 93-95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

90

S.Vln.  
S.Vla.  
S.Vlc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains eight staves of music for string instruments, labeled S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two measures, 90 and 91. The first violin (Vln. I) part features a complex melodic line with many beamed eighth and sixteenth notes. The second violin (Vln. II) part has a simpler, more rhythmic melody. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and some rhythmic patterns. The double bass (Cb.) part is the lowest in the texture, often playing sustained notes or simple rhythmic figures. The strings are marked with various articulations such as accents and slurs.

92

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, measures 92 through 94. The score is for a string quartet and woodwinds. The instruments are: S.Vln. (Solo Violin), S.Vla. (Solo Viola), S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 92 shows the S.Vln. with a complex melodic line, while the other instruments provide harmonic support. Measure 93 continues the melodic development. Measure 94 features a more active S.Vln. line with a final flourish. The Cb. part is mostly sustained notes.

95

S.Vln.

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

rit.

div.

rit.

rit.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Moderato Cantabile

solo

100

S.Vln. solo

S.Vla. solo

S.Vlc.

Vln. I div.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description: This page of a musical score, numbered 100, is titled 'Moderato Cantabile' and features a 'solo' section. The score is arranged in eight staves. The top two staves are for the Violin I and Violin II parts, both marked 'solo'. The Violin I part begins with a 'div.' (divisi) instruction. The Violin II part starts with a 'pizz.' (pizzicato) instruction. The Viola and Violoncello parts also begin with 'pizz.' instructions. The Double Bass part is marked 'pizz.' and plays a simple rhythmic pattern. The Cello part is marked 'pizz.' and plays a simple rhythmic pattern. The Viola and Violoncello parts play a simple rhythmic pattern. The Double Bass part is marked 'pizz.' and plays a simple rhythmic pattern. The Cello part is marked 'pizz.' and plays a simple rhythmic pattern.

104

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 104. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves: S. Vln. (Solo Violin), S. Vla. (Solo Viola), S. Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The S. Vln. staff features a melodic line with a slur over the first two measures and a triplet in the fourth. The S. Vla. staff has a triplet in the second measure. The Vln. I staff plays chords. The Vln. II staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. and Cb. staves play a simple harmonic accompaniment of quarter notes.

108 *tutti*

S.Vln. S.Vla. S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

*solo*

Detailed description: This is a page of a musical score, measures 108 through 111. The score is for a string quartet and woodwinds. The instruments are: S.Vln. (Second Violin), S.Vla. (Second Viola), S.Vlc. (Second Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 108 starts with a first violin part (Vln. I) playing a whole note chord. The second violin (S.Vln.) has a whole rest. The second viola (S.Vla.) has a triplet of eighth notes. The second violoncello (S.Vlc.) has a whole rest. The first violin (Vln. I) has a whole note chord. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a quarter note. The violoncello (Vc.) has a quarter note. The contrabasso (Cb.) has a quarter note. Measure 109 is marked *tutti*. The first violin (Vln. I) has a whole note chord. The second violin (S.Vln.) has a whole rest. The second viola (S.Vla.) has a quarter note. The second violoncello (S.Vlc.) has a quarter note. The first violin (Vln. I) has a whole note chord. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a quarter note. The violoncello (Vc.) has a quarter note. The contrabasso (Cb.) has a quarter note. Measure 110 is marked *solo*. The first violin (Vln. I) has a whole note chord. The second violin (S.Vln.) has a whole rest. The second viola (S.Vla.) has a quarter note. The second violoncello (S.Vlc.) has a quarter note. The first violin (Vln. I) has a whole note chord. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a quarter note. The violoncello (Vc.) has a quarter note. The contrabasso (Cb.) has a quarter note. Measure 111 is marked *tutti*. The first violin (Vln. I) has a whole note chord. The second violin (S.Vln.) has a whole rest. The second viola (S.Vla.) has a quarter note. The second violoncello (S.Vlc.) has a quarter note. The first violin (Vln. I) has a whole note chord. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a quarter note. The violoncello (Vc.) has a quarter note. The contrabasso (Cb.) has a quarter note.

112

S. Vln.

S. Vla.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This is a page of a musical score, page 112, featuring eight staves. The top staff is for the Second Violin (S. Vln.) in treble clef, showing chordal accompaniment. The second staff is for the Second Viola (S. Vla.) in bass clef, with a melodic line and a triplet of eighth notes in the second measure. The third staff is for the Second Violoncello (S. Vlc.) in bass clef, with a melodic line. The fourth staff is for the First Violin (Vln. I) in treble clef, with chordal accompaniment. The fifth staff is for the Second Violin (Vln. II) in treble clef, with a melodic line. The sixth staff is for the Viola (Vla.) in bass clef, with a melodic line. The seventh staff is for the Violoncello (Vc.) in bass clef, with a melodic line. The eighth staff is for the Contrabass (Cb.) in bass clef, with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole note chord in the S. Vln. staff. The second measure contains a triplet of eighth notes in the S. Vla. staff. The third and fourth measures contain various melodic and harmonic developments across the staves.

The musical score is arranged in a system of eight staves. The instruments are labeled on the left: S.Vln., S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The first measure contains the main musical material. The second measure features a 'Cadenza ad libitum' section for the Violoncello (S.Vlc.), which includes a triplet of eighth notes. The third measure concludes the section with a fermata over the final note. The S.Vln. and S.Vla. parts have long horizontal lines above them, indicating sustained notes or rests. The Vln. I and Vln. II parts have similar markings. The Vla., Vc., and Cb. parts have rests in the second and third measures.